

EDUCATION

- 08/00–05/02 **MFA in Graphic Design, Yale University.**
- 08/91–05/96 **Professional Degree in Architecture (B.Arch), Virginia Tech.** Included a year abroad in the Ticino region of Switzerland.

WORK EXPERIENCE

- 02/05–present **Principal, e.a.d., New York, New York.** Current projects include design and design management of labels and signage for the new American Wing at **THE METROPOLITAN MUSEUM OF ART**, a new identity design for the **MIT MEDIA LAB**, design of a new book entitled *Contemporary Plasticity* for the **UCLA ARCHITECTURE AND URBAN DESIGN PROGRAM**, and design and editing of a book entitled *OOZ* for **NATALIE JEREMIENKO**. Recently completed projects include design and writing of a book on spacecraft entitled *Paper Astronaut* for **RIZZOLI/UNIVERSE**, design and co-editing of the book *Daniel Johnston* for **RIZZOLI/UNIVERSE**, design of the book *Elliott Smith* by photographer **AUTUMN DE WILDE** for **CHRONICLE BOOKS**, writing and design of a book called *Office Mayhem* for **ABRAMS PUBLISHING**, writing and design of two books, *Paper Pilot* and *Paper Captain* for **RIZZOLI/UNIVERSE**, redesign of the identity, stationery, signage, and website for New York restaurant **ELEVEN MADISON PARK**, exhibition graphics for exhibitions on **DAN GRAHAM** and **ANT FARM** for the **COLUMBIA UNIVERSITY GRADUATE SCHOOL OF ARCHITECTURE, PLANNING, AND PRESERVATION (GSAPP)**, conceptual food packaging design for **SEI GLOBAL**, and website design for New York restaurant **WICHCRAFT**, new bottled water company **SEI Water**, and London fashion designer **DURO OLOWU**.
- 12/06–11/07 **Design Director, THE LINKED MEDIA GROUP @ VH1, and Principal, e.a.d., New York, New York.** Responsible for the design of over twelve new **VH1** websites that serve niche audiences through helping them discover, curate, edit, and upload content and allowing them to build communities online. Core projects involve conceptual design and design development in concert with a programmer and usability expert, while satellite projects require oversight of external vendors after a conceptual phase.
- 02/05–12/06 **Creative Director and Designer, RES MAGAZINE, and Principal, e.a.d., New York, New York.** Joined **RES** to redesign its bimonthly magazine with a primary focus on film, music, art, and culture. Duties included design and production of each issue, as well as commission and coordination of all photography.
- 04/04–02/05 **Freelance Designer, THE MUSEUM OF MODERN ART and UNION SQUARE HOSPITALITY GROUP, New York, New York.** Joined the design department with the primary responsibility to coordinate and design the identity and graphics for the new restaurant, **The Modern**, and the two cafes, **Terrace 5** and **Cafe 2**. Design included all signage, stationery, menus, and ephemera. Concurrent design projects included packaging design for the new **Design and Book Store** and the invitations for a series of twenty-two events for the reopening of the Museum in November 2004.
- 08/98 –04/04 **Freelance Designer, New York, New York and New Haven, Connecticut.** Completed projects include website design for the visual arts program at **FORDHAM UNIVERSITY AT LINCOLN CENTER**; design of a book entitled *Skyscraper: Vertical Now* for **RIZZOLI/UNIVERSE**; design of a monograph on the work of **PETER EISENMAN**, entitled *Blurred Zones*, for **THE MONACELLI PRESS** (1998–2003); design of a book for **RIZZOLI / UNIVERSE** on the industrial designer **KARIM RASHID**, entitled *I Want to Change the World* (2001); various design projects for the alternative arts organization **ARTSPACE**; co-design of the **YALE UNIVERSITY SCHOOL**

OF ARCHITECTURE 00–01 *Retrospecta* (2001); design of a monographic work on **DANIEL LIBESKIND**, entitled *The Space of Encounter*, for **RIZZOLI /UNIVERSE** (2000); design of a book, *Diagram Diaries*, concerning the work of **PETER EISENMAN** for **RIZZOLI /UNIVERSE** (1999); and guest design and production for issue #23 of **ANY** (Architecture New York) magazine (1998).

08/99–05/00 **Freelance Designer, THE MUSEUM OF MODERN ART, New York, New York.** Joined the design department to be part of a four-person team responsible for the design and production of wall texts, press kits, labels, and didactic panels for the first and second cycles of **MoMA2000**, the Museum's major millennial exhibition series. Concurrent design projects included all graphic work for the opening of the new **Design Store**, including temporary and permanent signage, as well as invitations for its opening; two installations in the education center, one for **moma.org** and the other on the architect **Shigeru Ban**; promotional and informational materials for the education and membership departments of the museum; invitations and posters for films and special events; and environmental graphics for the **MoMA Bookstore** and the **Garden Café**.

08/96–08/98 **Coordinator of Publications, Exhibitions, and Special Projects, EISENMAN ARCHITECTS, New York, New York.** Daily responsibilities included handling all correspondence with both national and international publications. Responsibilities also included archiving photographic material, preparing RFQs and RFPs, handling and laying out digital output for client presentations, and providing in-house editorial assistance for internationally-renowned architect Peter Eisenman. Long-term projects included handling all aspects of exhibitions in Munich and in Istanbul, including the design of all accompanying materials—posters, catalogues, invitation cards—and the installations themselves.

TEACHING EXPERIENCE

09/08–present **Adjunct Professor, Parsons the New School for Design, New York, New York.** Currently teaching **Design II: Intermediate Design**. Previously taught **Design III: Advanced Design and Portfolio and Process**.

01/03–12/07 **Lecturer, University of Connecticut, Storrs, Connecticut.** Taught **Design IV: Advanced Design** in the fall for the fourth time, having also taught **Design II, Introduction to Digital Media**, and **Design Process**.

08/03–05/04 **Part-time Lecturer, Rutgers University, New Brunswick and Camden, New Jersey.** Taught **Design Production, Introduction to Computer Graphics**, and **Computers in Graphic Design**.

01/03–01/04 **Adjunct Professor, Fordham University, New York, New York.** Taught **Introduction to Graphic Design**, the first course in the graphic design sequence and an elective for non-designers.

07/02–present Served as a visiting critic at **Yale University School of Architecture, Yale University School of Art, The University of Connecticut, Rutgers University, SUNY Purchase**, and **NYIT**. Guest-taught a class at the **Rhode Island School of Design (RISD)**.

08/01–12/01 **Teaching Assistant, Yale University, New Haven, Connecticut.** Assisted Tobias Frere-Jones for his **Letterform** course.